

ARTIST STATEMENT

Anna works at the intersection of sculpture, textiles, and photography, exploring themes of vulnerability, memory, and the body through the tension between materials. Her practice moves between the personal, the public, and the political, addressing trauma and the wounded body as symbols of resistance to pain.

Recently, she has become interested in the relationship between the body and the hostile environments of construction and gentrification in big cities. In this context, she questions how to inhabit the body in transitory spaces, and how everyday life exerts both traumatic and resilient impacts on the bodies.

Through the collection of abandoned objects, Anna engages with the concept of orientation, transforming once utilitarian items into new sculptural forms. In this confrontation of materials, she explores vulnerability and protection, seeking a delicate equilibrium between the two and imagining new ways of inhabiting and coexisting.

By working with bobbin lace and reconfiguring found objects, she creates fragile textiles that seem to escape physical boundaries, opening space for new imaginaries to emerge. The act of creating fabric becomes a healing gesture, one that highlights the origin of the wound and travels through the skin itself.

Photography has recently taken on a more prominent role in her practice, serving as a means of capturing the body's interaction with the reshaped materials she works and converting the result in a form of timeless performance.

ARTIST BIO

Anna Ill (Vilanova i la Geltrú, Barcelona, 1990) is a London-based visual artist. She holds an MA in Art and Space from Kingston University, London (2017), a BA in Textile Art from Escola Massana, Barcelona (2014), and a year course in Decoration from École Boulle, Paris (2015).

In 2025, she was commissioned to create a permanent public sculpture for Una Boccata d'Arte in Simeri, Italy. Her work received the Acquisition Prize at Contextile 2024 (Portugal) and was selected for the Antoni Vila Casas Sculpture Prize (Spain).

Anna Ill has held solo exhibitions at L&B Gallery, Barcelona (2023); Centre Cultural La Mercè, Girona (2022); Filet Space, London (2020); and Sensei Gallery, London (2016).

She has participated in numerous international group exhibitions including Sid Motion Gallery London, 2025), Fundació Úniques (Barcelona, 2025), Textile Arts Center (NY, 2024), Wonzimer (LA, 2023); Fundació Vila Casas (Barcelona, 2021-24); Laterna Magica Museum (Copenhagen, 2022); Sala Parés (Barcelona, 2018); Incheon Art Platform (Seoul, 2018); Le Beffroi of Montrouge (Paris, 2017), Spazio Culturale Antonio Ratti (Como, 2018).

Her residencies include the Textile Arts Center in NY (2025), All Art Now (Online, 2021), In-Ruins (Italy, 2021), Jiser (Tunisia, 2019), and the JCE Biennale (Paris, 2017).

Anna Ill
www.annaill.com

1990, Vilanova i la Geltrú (Barcelona)
 Artist based in London & Barcelona

Comissions, Grants and Awards:

2025, **UNA BOCCATA D'ARTE 2025**, by Fondazione Elpis in Simeri Chrichi (Calabria) *permanent public sculpture*
 2024, **CONTEXTILE 2024**, 1st Prize (Acquisition Prize), Palácio Vila Flor (Guimarães, Portugal)
 2024, **SCULPTURE PRIZE ANTONI VILA CASAS FOUNDATION**, Museu Can Mario Palafrugell (Girona, Spain)
 2023-24, **FINESTRA INDUÏDA**, Festival Embarrat, Lo Pardal (Facade installation) (Lleida, Spain)
 2023-24, **WITTMORE PRIZE** (First Prize), Festival Art Nou, L&B Gallery and Wittmore Hotel (Barcelona, Spain)
 2023, **PHOTOGRAPHY PRIZE VILA CASAS FOUNDATION**, Palau Solterra de Torroella de Montgrí (Girona, Spain)
 2023, **PRIZE BIENAL D'ART EZEQUIEL TORROELLA** (Special Mention) Palamós (Girona, Spain)
 2021, **SCULPTURE PRIZE VILA CASAS FOUNDATION** (Second Prize) Museu Can Mario Palafrugell (Girona, Spain)
 2020, **ARTPERTOT** (First Prize), Casal Solleric (P. de Mallorca, Spain), Casa de Cultura (Girona, Spain) and
 Maison de la Catalanité (Perpignan, France)
 2020, **SALA ART JOVE PRIZE**, Sala Art Jove (Barcelona, Spain)
 2019, **INUND'ART**, Casa de Cultura (Girona, Spain)
 2018, **<35ART**, Sala Parés (Barcelona, Spain) and FAC Greco2 (Madrid, Spain)
 2018, **XXIa BIENAL D'ART CONTEMPORANI CATALÀ**, Centre of Art Maristany (Barcelona), Sala Fortuny (Reus),
 Tinglado1 (Tarragona), La Sala (VNG) and Culture Forum Berger Balaguer (V. Penedés), Spain.
 2018, **FUNDACIÓ PRIVADA REDDIS II**, Museum de Reus (Tarragona, Spain)
 2018, **INCHEON ART PLATFORM**, Incheon Catholic University (Seoul, South Korea)
 2015-2017, **JCE BIENNALE 2015-17**, Le Beffroi of Montrouge (Paris, France), Museum of the Empordà
 (Figueres, Spain), Spazio Culturale Antonio Ratti (Como, Italy), Kunstbygningen (Vrã, Denmark), Hala Stulecia
 (Wroclaw, Poland), CēsixBrewey (Latvia) and Museum Cardoso De Souza (Amarante, Portugal)

Solo shows:

2023, **A(R)MOUR**, curated by Núria Bitria. L&B Gallery & Wittmore Hotel (Barcelona, Spain)
 2021, **ET ELISSA DEVINT DIDON**, curated by Natàlia Chocarro, commissioned by Vila Casas Foundation.
 Casa Cultural la Mercè (Girona, Spain)
 2020, **HOW TO DISAPPEAR**, supported by Sala Art Jove Prize. Exhibition at Filet Space (London, UK)
 2019, **OBJECTIVE CHANCE**, L&B Gallery, (Barcelona, Spain)
 2016, **INNER**, curated by Félicie Kertudo., Sensei Gallery, (London, UK)

Education:

MA Art and Space, Kingston University (London, 2017)
Décoration and Surfaces Treatment, École Boulle (Paris, 2014-2015)
BA Textile Art, Escola Massana (Barcelona, 2012-2014)

Co-Founder:

Calcio, Artist run space, South Bermondsey, London.

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Art residencies:

2025, **TEXTILE ARTS CENTRE** (New York, USA)

2021, **IN-RUINS**, in partnership with Fondazione Armonie d'Arte and supported by Regione Calabria and Comune di Squillace. Exhibition at di Castello di Squillace and Palazzo Pepe (Calabria, Italy)

2021, **ALL ART NOW**, in partnership with MAWA(Canada) , AllArtNow (Stockholm) and Jiser (Spain). International exhibitions: Platform Centre for Photographic and Digital Art (Canada), Laterna Magica Museum (Copenhagen), Hangar (Barcelona), Magmart International videoart festival (Nàpoles), AllArtNow (Stockholm) and Video Formes Festival 2023 (France).

2019, **JISER**, Tunis. Exhibition at the Musée de Safia Farhad (Radés, Tunisia)

2018, **JCE BIENNALE**, residency program part of the JCE Biennale Prize, (Paris, France)

2017, **THE WHITE GIFT**, in collaboration with Sandwich Collective, (London, UK)

Group exhibitions:

2025, **SWAB ART FAIR**, Fundació Úniques (Barcelona, SP)

2025, **IN THE COMPANY OF**, Sid Motion (London, UK)

2025, **UNA TRAMA I ALTRES ESTRUCTURES** Fundació Uniques (Barcelona, SP)

2024, **HOTSHEET**, Downstairs Brixton (London, UK)

2024, **QUINCEAÑERX**, Textiles Arts Center (New York, USA)

2024, **ALWAYS CONTAINER, SOMETIMES CONTAINED**, TRA Collective Greatorex (London, UK)

2024, **L.A.C II** (publication release) The Fumbally Stables (Dublin, Ireland)

2024, **THE INVISIBLE VISIBLE**, (h)Artslane (London,UK)

2023, **SHAPES OF VITALITY**, curated by Abir Boukhari, Wonzimer Gallery (Los Angeles, USA)

2022, **PRELUDIOS DE MI LIRA**, la Sala (Vilanova i la Geltrú, SP)

2021, **TEN LITTLE INDIANS**, Video arte Festival + Text by Chiara Cottone. MLAC and Khlab (Roma, IT)

2020, **CÀPSUL·LES DE CONFINAMENT**, Can Framis Fundació Vila Casas (Barcelona, SP)

2019, **4 ARTISTS**, L&B Gallery, Barcelona Gallery Weekend (Barcelona, SP)

Collections:

Fondazione Elpis 2025

Fundació Úniques 2025

Contextile 2024

Vila Casas Foundation 2021

Sabadell Foundation Bank 2018

Mairie de Montrouge, Paris by JCE 2018