# Anna Ill

www.annaill.com

1990, Vilanova i la Geltrú (Barcelona)
She lives and works between London and Barcelona

Commissions, prizes and awards:

2025, UNA BOCCATA D'ARTE, commission of the permanent public sculpture "Ceaseless care" in Simeri Chrichi (Calabria). With the support of the Fundazione Elpis (Milan, Italy)
2024, CONTEXTILE, Contemporary Textile Art Biennial,First prize. Palacio Vila Flor (Guimaraes, Portugal)
2023-24, LA FINESTRA INDUÏDA, Festival Embarrat, installation on the façade of Lo Pardal (Lleida)
2023-24, WITTMORE AWARD, ( Wittmore Festival Art Nou Award). L&B Gallery and Wittmore Hotel (Barcelona)
2021, SCULPTURE AWARD FUNDACIÓ VILA CASAS, Second prize.
Work in permanent exhibition, Can Mario Museum (Palafrugell, Girona)
2020, ARTPERTOT FESTIVAL, First Prize. Exhibition at the Casal Solleric (P. de Mallorca), Casa de Cultura (Girona) and the Maison de la Catalanité (Perpignan)
2020, SALA ART JOVE AWARD, Sala Art Jove (Barcelona)
2018, 35ART, Sala Parés (Barcelona) and FAC Greco2 (Madrid)
2018, XXIa BIENNAL D'ART CONTEMPORANI CATALÀ, Centre d'Art Maristany (Barcelona), Sala Fortuny (Reus), Tinglado1 (Tarragona), La Sala (Vilanova G.) and Fòrum de Cultura Berger Balaguer (V. Penedés)
2015-17, JEUNE CRÉATION EUROPÈENNE BIENNIAL , Le Beffroi de Montrouge (Paris), Museum of the Empordà (Figuere), Spazio Culturale Antonio Ratti (Como, Italy), Kunstbygningen (Vra, Denmark), Hala Stulecia (Wroclaw, Poland), CsixBrewey (Latvia) and Cardoso De Souza Museum (Amarante, Portugal)

Individual exhibitions:

*upcoming*, FONAMENTS, Contemporary Textile Art Project Award.
Grau-Garriga Center of Contemporary Textile Art (Barcelona)
2023, A(R)MOUR, L&B Gallery & Wittmore Hotel (Barcelona) Art Nou Festival
2021, ET ELISSA DEVINT DIDON, with the support of Fundació Vila Casas, Casa Cultural la Mercè (Girona)
2020, HOW TO DISAPPEAR, with the support of Sala Art Jove Award. Exhibition at Filet Space (London)
2019, OBJECTIVE CHANCE, L&B Gallery (Barcelona)
2016, INNER, Sensei Gallery (London)

Education:

2015-2017, MA Art and Space, Kingston University (London)
2014-2015, Décoration and Surfaces Treatment, École Boulle (Paris)
2012-2014, BA Textile Art, Escola Massana (Barcelona)

Art fairs:

2026, MEGA ART FAIR, represented by Fuga Gallery in Milan
2025, SWAB, supported by Fundació Úniques in Barcelona

Co-director and curator:

CALCIO, Artist run-space since 2023, South Bermondsey, London. *www.calcio.ldn*

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Art residencies:

2025, TEXTILE ARTS CENTER, WIP Residency program, December 2025 (New York)
2021, IN-RUINS, in collaboration with Fondazione Armonie d'Arte and with the support of Regione Calabria and Comune di Squillace. Exhibition in di Castello di Squillace and Palazzo Pepe (Calabria, Italy)
2021, ALL ART NOW, in collaboration with MAWA (Canada), AllArtNow (Stockholm) and Jiser (Catalonia). International video exhibition: Photographic and Digital Art Platform Center (Canada), Laterna Magica Museum (Copenhagen), Hangar (Barcelona), Magmart International Video Art Festival (Naples), AllArtNow (Stockholm) and Video Forms Festival 2023 (France)
2019, JISER, residency in Tunis. Exhibition at the Musée de Safia Farhad (Tunisia)
2018, JCE BIENNALE, residency program part of the JCE Biennale Award (Paris)
2017, THE WHITE GIFT, in collaboration with Sandwich Collective (London)

Group shows:

2025, IN THE COMPANY OF, Sid Motion Gallery (London)
2025, A PLOT AND OTHER STRUCTURES, Fundació Úniques (Barcelona)
2024, HOTSHEET, Downstairs Brixton (London)
2024, QUINCEAÑERX, Textiles Arts Center (New York)
2024, ALWAYS CONTAINER, SOMETIMES CONTAINED, TRA Collective, Greatorex Gallery (London)
2024, SCULPTURE AWARD FUNDACIÓ ANTONI VILA CASAS, Museu Can Mario (Girona)
2024, L.A.C II , publication, The Fumbally Stables (Dublin)
2024, THE VISIBLE INVISIBLE, (h)Artslane (London)
2023, SHAPES OF VITALITY, curated by Abir Boukhari, Wonzimer Gallery (Los Angeles)
2023, PHOTOGRAPHY AWARD FUNDACIÓ VILA CASAS, Palau Solterra, T.MontgrÍ (Girona)
2022, PRELUDIOS DE MI LIRA, la Sala (Vilanova i la Geltrú)
2021, TEN LITTLE INDIANS, Video arte Festival, MLAC and Khlab (Rome)
2020, CAPSUL·LES OF CONFINEMENT, Can Framis Fundació Vila Casas (Barcelona)
2019, INUND'ART, Casa de Cultura (Girona)
2019, 4 ARTISTS, L&B Gallery, Barcelona Gallery Weekend (Barcelona)
2018, INCHEON ART PLATFORM, with the +0Collective (Seoul, South Korea)
2018, REDDIS II PRIVATE FOUNDATION, Reus Museum (Tarragona)
2017, WATER IS WET, Stanley Picker Gallery (London)

Collections:

Fundació Úniques, 2025
Contextile, 2024
Fundació Vila Casas, 2021
Fundació Banc Sabadell, 2018
Mairie de Montrouge, Paris 2018