



Abir Albukhari
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Anna's work is thoughtful and delicate – simple yet powerful – and successfully tackles themes such as feminine identity and one's relation to external entropy that I believe crucial in the wider cultural and social context surrounding contemporary artistic production. Her commitment to the very act of walking via itinerant projects based on mapping and collecting discarded traces of present and past communities makes of her practice a subtle form of – continuously unfolding – personal and political witnessing. She respects the objects she uses and tries to get the most out of them with the minimal possible intervention. Merging analogue photography with more straightforward sculptural assemblages, Anna's artistic production is strongly interdisciplinary and does not bend to the dominant, polished, aesthetics demanded by the art market.

To the visual rigour of her style, Anna associates a friendly approach to external critiques based on the conscious recognition of the importance of working within a community of likeminded artists. Most importantly, her enthusiasm and faith in the liberating power of art is simply contagious.